

No. 4457

CORCORAN GALLERY OF ART FILES.

WRITER.

Harrington Mrs E. D.
Residence 117 6th St. N.E.,
Date Oct. 20. 1888.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

Application to copy
the "Battle on the Sea
Shore"

✓

Rec'd Oct 20 MacLeod 117. 6th St. N.Y. 445
45

Mr Wm MacLeod Oct 20. 1888.

Curator Corcoran Gallery of Art.

Sir: I have the honor to make application for permission to make a copy of the painting entitled "Latter on the Sea Shore" but if that is already in the hands of another party, please grant me permission to copy the "Shower".

I made application to copy the "Shower" last January, but on too large a scale and before the matter was arranged I was taken sick and unable to attend to it. My permit was granted (over)

Dec 7. 1888. and I am anxious
to get to work upon something
without further delay.

Very respectfully,

Yrs E. D. Harrington.

P.S. Please indicate size of
Canvas I will be very anxious
to use and greatly oblige.

Yours &c
Yrs E. D. H.

No. 4452

CORCORAN GALLERY OF ART FILES.

WRITER.

Rowland Walter,
Residence Boston

Date Oct. 19. 1888.

Rec'd " 22 "

Ack'g'd " " "

Answered " 22 " "

SUBJECT.

About Photos,
Wishes electrotype of this
Building.

✓

KING'S HANDBOOK
of Public
Art Galleries
In the United States

BY

WALTER ROWLANDS

AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-ETCHINGS," ETC.



BOSTON, MASS.
MOSES KING CORPORATION
1889

For the Lovers of Art.

KING'S HANDBOOK OF
PUBLIC ART GALLERIES.

We shall shortly issue KING'S HANDBOOK of "PUBLIC ART GALLERIES IN THE UNITED STATES," by Mr. WALTER ROWLANDS, uniform in size and style with the regular series of "King's Handbooks."

. The volume will contain outline histories of all the public art museums and their buildings, with descriptions of their contents, mentioning in each case the most noteworthy and interesting works of art on permanent exhibition. It will include notices not only of the public galleries of the leading cities of the country, but also of the smaller local collections, and those connected with universities, colleges, and other educational institutions. In addition, adequate reference will be made to such collections of paintings, sculpture, engravings, and other art objects as belong to the various public libraries and historical societies.

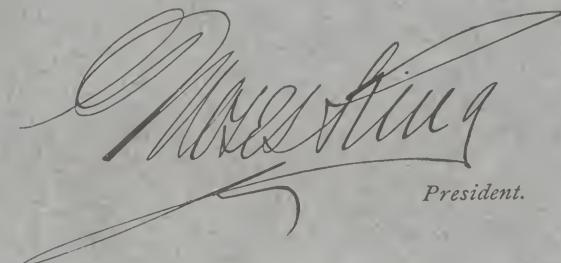
. The practical side of the matter will receive due attention, and the visitor and tourist will find in this "Handbook" useful information regarding the location of the buildings, the hours during which they are open, the admission charges, if any, the catalogues published, and so forth.

. . . . There will be many attractive and valuable illustrations, not less than one hundred in all, carefully selected, and comprising views of the buildings, in a number of cases with plans, and engravings from many of the treasures of painting, sculpture, ornament, and the other branches of art which they contain.

. . . . The book will have about 250 pages, well printed on fine paper, and handsomely bound in cloth and gilt. The low price, One Dollar, at which it will be published, brings it within the reach of all, and it should prove indispensable to every one interested in art matters. To the student and the teacher, the artist and the lover of art, the art-dealer and the art-patron, the journalist and the publisher, the official and the traveller,—in short, to any person who wishes or needs to know of the great educational work that has been done for the American people in the way of free art museums, the book will be most welcome.

. . . We trust you will find the project worthy of assistance, and should be glad to hear at an early date that we may count on your valued support. Any information or suggestions will be gladly received.

Very respectfully yours,



A large, flowing cursive signature in black ink, appearing to read "Walter Rowlands".

President.

4450



THIS CORPORATION, THE ONLY ONE IN THE WORLD
DEVOTED EXCLUSIVELY TO THE PUBLISHING OF
GUIDEBOOKS AND MAPS, IS NOW MAKING

King's Handbook of Public Art Galleries.

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41457

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KING'S HANDBOOK
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ART + GALLERIES

IN THE UNITED STATES,

BY

WALTER ROWLANDS,
AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-
ETCHINGS," ETC.

The volume will contain historical and descriptive
accounts of all the notable Public Art Galleries
throughout the United States, and their contents.

Handsomely printed.

On superfine calendered paper.

More than one hundred illustrations.

Bound in cloth and gilt.

Price, \$1.00 per copy.

Uniform with the series of "King's Handbooks."

Recd & Actd Oct. 22.

William Macdonald, Esq.

Dear Sir:

Curator corcoran gallery of art

Enclosed please find 75¢ for which send
me a photograph of Mr. Richards's painting, "On the Coast of New
Jersey," and greatly oblige

*Yours respectfully
Walter Rowlands*

4458



Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. *Oct. 19 1888*

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Reid & Ahd
Sept. 19.

Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. Sept. 17, 1888

William Macleod, Esq.

Dear Sir:

Curator Corcoran Gallery of art

I thank you for your favor of late date,
with the photographs and catalogues, and take pleasure in inclosing
you stamps for postage on the same.

Did you not overlook my inquiry
about the electrotypes of the cuts of the plans? Can you furnish
us with them? If so, we should be greatly obliged.

Again thanking you for your kind aid,

I am

Yours respectfully

Walter Rowlands

○ ○ In active preparation. ○ ○

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Recd Sept 12.
Recd " "
Recd "



4658

Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. Sept. 10 1888

William Macleod, Esq.

Dear Sir:

Curator of the
Corcoran Gallery of Art

I am preparing the above Handbook for publication
and write to ask your kind assistance in compiling a correct, full
and satisfactory account of the Corcoran Gallery. To aid me to this
end, will you kindly send me a copy of the latest catalogue and
annual report and state if you have any cuts of prominent
paintings or other works of art in your collections which you can
lend me for illustrations, together with the engravings of the
building and plans used in your catalogue? I notice that the cut
of the building does not show the statues of artists, &c. which I
understand are now placed on it. But probably you have a later
cut giving these - my catalogue is dated 1885. If you have a
^{made} list of the photographs from the collection, will you please send a copy?

The enclosed circular, to which I beg to

direct your attention, shows the scope of our work and trusting I may
rely upon your aid in writing for it an adequate notice of Mr.
Corcoran's magnificent gift.

I am, Dr. [unclear],
Sincerely yours,
Walter Rowland

No. 4453

CORCORAN GALLERY OF ART FILES.

WRITER.

Hyde James Merris
Residence Chicago.

Date Oct. 20. 1888.

Rec'd 22 "

Ack'g'd

Answered 22. 1888.

SUBJECT.

For a photo of Portrait
of Bishop White.

✓

4453

*Recd & filed
Oct 22.*

240 WABASH AVENUE,
CHICAGO.
OCTOBER, 20TH 1888.

TO THE CURATOR OF THE CORCORAN ART GALLERY,

MY DEAR SIR: -

A FEW WEEKS AGO, WHEN IN THE CITY OF WASHINGTON, I ORDERED, (AND YOU ACCEPTED THE ORDER,) THAT YOUR PHOTOGRAPHER SHOULD TAKE AN IMPRESSION OF THE BISHOP WHITE PAINTING, AND FURNISH ME BOTH PLATE AND TWO 000 IMPRESSIONS; I TO PAY \$ 5.00 FOR THE PLATE, AND FOUR CENTS EACH FOR THE TWO IMPRESSIONS, WITH EXPRESS CHARGES TO MY OFFICE, AS ARRANGED. NO ONE ELSE WAS TO HAVE IMPRESSIONS FROM MY PLATE.

I HAVE NOT YET HEARD FROM YOU AND TRUST TO RECEIVE THE ARTICLES NAMED, AT AN EARLY DATE, FOR WHICH I WILL PROMPTLY REMIT.

YOURS VERY TRULY,

(A.) James Nevin Hyde

No. 4454.

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwell J. E. & Co.
Residence Philadelphia

Date Oct. 23. 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks name of artist
of Youth as a Butterfly

✓

4454

J. E. CALDWELL & CO.
GOLD & SILVER SMITHS,
902 CHESTNUT ST.
PHILA.

Rec'd Oct
Oct 24

Philadelphia
Oct. 23. 1888

The Custodian of the Corcoran
Gallery, will greatly oblige
Mr. J. E. Corcoran & Co by
giving them the name of the
Artist, who executed the
Marble figure, called

Youth as a Butterfly.
which they are informed is
in the Gallery, and purchased
at the Centennial Exhibition
held in this city in 1876.

No. 4455-

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling, G. J. C.

Residence

Date Oct. 23. 1888.

Rec'd"""

Ack'g'd"""

Answered"""

SUBJECT.

To telegraph Mr. Andrews
to inform pupils as to the
cause of his absence.

J

The Columbian University,

Washington, D.C. Jan 23 1886

Dr Barbaree

Dear Sir

Please work
or telegraph to Mr Andrews that
he should remain with his fam-
ily as long as the circumstances
may require.

At the same time, please ex-
plain to the pupils in the gallery
that Mr Andrews' absence is
made necessary by a domestic
affliction.

Yours truly

James C. Welling

No. 4456

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co
Residence Philadelphia

Date Oct 22. 1888.

Rec'd " 24 "

Ack'd "

Answered " 24 "

SUBJECT.

For Photo



44/54
CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

TELEPHONE NUMBER, 843.

Reed & Anna Oct 24.

GEBBIE & CO.

900 CHESTNUT STREET,

Philadelphia, Oct. 22nd. '88 188

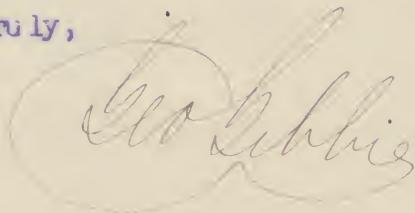
Wm. Mc. Leod, Esq.

Curator Corcoran Gallery.

Dear sir:-

Could you send us a small photograph (the smallest you have) of The Judgment of Paris, by Henry Peters Gray? Also Boughton's Edict of William the Testy against Smoking, the smallest you have?

Yours truly,



No. 4457

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward,

Residence Düsseldorf

Date Oct. 24. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

States that the picture
by Gabriel Max. has
been sold.

Hopes the Drayton and
Kraus will be purchased.

✓

4451

Eduard Schulte

Kunsthändlung. — Permanente Kunstausstellung.

Düsseldorf Berlin 20. Köln
 (Alleestrasse 42). (Unter den Linden 4^a). (Richterstrasse 16).

Düsseldorf October 24th 1888

James C. Welling, President
 of the Corcoran Gallery of Art
Washington, D.C.

Dear Sir,

We are in receipt
 of your favour of the 9th inst
 and beg to inform, that the
 painting by Gabriel Max. Moller
 and Cholo^e has been sold in the
 mean time; so we cannot send
 it for inspection to the Corcoran
 Gallery. — As for the two other

two pictures we beg to refer to
 our letters of the 10th and 15th
 inst. and the pictures being
 arrived in these days at New
 York, we hope, we may expect
 soon now to hear from you,
 what the Board of the Corcoran
 Gallery did decide about the
 Kram and Troyon.

We can not imagine that the
 Corcoran Gallery would lose the
 chance to acquire two "chef-
 d'oeuvres", as the two pictures
 are indeed and the more, as
 we do grant to take back in
 exchange the painting by Kram,
 the Gallery owns and which is
 not far a typical specimen
 of his, as the "Christening" is.

This picture is such a specimen

indeed and stands as high
in the estimation and valuation
of all critics and connoisseurs
as it or popular and admired
is by every one, a gallery-piece
such as there is not existing

a better one by Prans,

We remain, dear Sir

Yours very respectfully

M C S.
Samuel Morse.

No. 4438

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson Edward

Residence Boston Museum

Date Oct. 24. 1888

Rec'd 26 "

Ack'd 31 "

Answered

SUBJECT.

About the Dechend
patent for cleaning &c
of carts. Has failed
to hear anything of
it.





Rec'd Oct 26

4458

Actd 31

Department of Classical Antiquities

24 October 1888.

Wm. McLeod.

Curator Corcoran Gallery.
Washington. D. C.

My dear Sir:

You have probably been surprised at hearing nothing from us relative to the von Dechend patent for cleansing and hardening casts, for which your Museum joined us in an offer to the inventor.

I grieve to say that up to the present our experience in the matter has been extremely unpleasant and

unproductive. I wrote to the gentleman in May making him an offer of \$500 each in behalf of five museums.

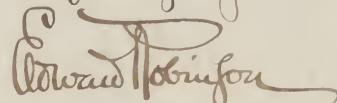
In spite of all attempts I have as yet received no answer whatever from him. Last month I placed the matter in the hands of the Director of the Royal Museums of Berlin asking his interest and assistance.

His reply, received this morning, says that my complaint has been communicated to Herr von Dechend, who says that a pressure of other duties has prevented his answering as yet; and as he is no longer in the employment of the Royal Museums,

the director regrets that it is not
possible to pursue the matter further
on their part.

That a man should be so indif-
ferent to his own interests surprises
me as much as his lack of courtesy,
but helpless though we appear to be
at present, I beg to assure you we have
followed up the matter as carefully
as possible, in your interest as well
as ours, and regret that we have no
more satisfactory report to make.

Very respectfully yours,



Edward Robinson
Curator Classical Antiquities.

No. 4439

CORCORAN GALLERY OF ART FILES.

WRITER.

Blutje & Schultze

Residence Corcoran Building

Date Oct. 26. 1888

Rec'd 27

Ack'g'd

Answered

SUBJECT.

Invitation to look
at a model of a
Monument over tomb
of Genl Grant.

J

4459

Reed Oct 29.

Mr William M. Lead,

Art-Gallery

presentWashington Oct. 26th 1888.

Dear Sir

The Grand Monument Association (Alonzo B. Cornell, Pres.) has invited a competition among Architects and Sculptors for designs of a Monument over Gen. Grant's tomb at Riverside Park, the cost to approximate \$500,000 = The term of the competition expires next Wednesday and since the designs have to be entered under a nom de plume, a public exhibition of any competing design is prohibited.

We have just completed a design, accompanied by a carefully executed model, which will have to be packed for transportation on Monday morning. A few competent judges have examined the illustrations this (Friday) morning and their expressed opinions encourage us, to invite you, and through you your friend, Mr G. S. Barberin, to visit our office for an inspection before Saturday Evening. We hope, that, if you can find time,

you will not be disappointed.

We are, Sir, very sincerely

your most obedt^t

Cliff & Schulte, Arch^t

(Corcoran Building, Room N^o 25)

No. 4460

CORCORAN GALLERY OF ART FILES.

WRITER.

Hensel, Bouckmann & Lorbacker

Residence New York

Date Oct. 27. 1888.

Rec'd

Ack'd

Answered

SUBJECT.

Bale of Sacking for two
cases of paintings
(Kraus and Troyon)

✓

Recd. Oct 29/88

44160

HENSEL, BRUCKMANN & LORBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY
FOR THE

IMPERIAL GERMAN MAIL

25 William Street,

New York, October 27 1888

The Corcoran Gallery of Art
Washington D.C.

Dear Sirs,

Enclosed we beg to
hand you Bill for
£. S 334/333 two cases
paintings & frame, which we
received for you from Mr
Edmund Schulte at Dusseldorf
& which we have forwarded to
you in bond per German R.R.

Please inform us when
the goods have arrived & oblige
Yours very respectfully

HENSEL, BRUCKMANN & LORBACHER

for R. Lang

*✓ it
Elle*

THE PENNSYLVANIA RAILROAD COMPANY.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested
to FILL IN this SHIPPING RECEIPT and INVOICE attached.

N. Y. FORM 10-A.

Received, New York, *Oct 26 1888*, from *Hewel Bandmann*,
the following described property, in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at subject to all the CONDITIONS following and UPON THE BACK OF THIS RECEIPT, and to be delivered in like good order, subject to the said conditions, upon payment of FREIGHT and advanced charges, and upon payment also of all charges accruing under the said conditions. (See other side.)

MARKS.	DESCRIPTION OF PROPERTY.
<i>add and E.S. 33233</i>	<i>IT. IN</i>
<i>Consignee, The Corcoran Gallery of Art</i>	<i>Two cases paintings</i>
<i>Place, Washington D.C.</i>	<i>and frames</i>
<i>County,</i>	<i>On Board</i>
<i>State,</i>	<i>prefer freight</i>
	<i>value \$ 500.00</i>

This Shipping Receipt is NOT NEGOTIABLE; it is intended for straight consignments only, and if given for merchandise marked for points beyond this carrier's lines, it is understood and agreed that this receipt is only to this carrier's terminus in the direction of destination, and that the rates are subject to difference in classification adopted by other carriers. It is distinctly understood and agreed, that unless this Shipping Receipt be surrendered to the Agent at destination, properly endorsed, on or before the arrival there of the hereinbefore described property, the carrier is authorized and empowered to deliver the said property to the consignee or his authorized agent, and after such delivery the said carrier shall not be responsible for said goods to any party to whom this receipt may have been transferred or assigned.

It is further agreed that there shall be no increase of liability by reason of any alteration or erasure in this instrument.

IF AN "ORDER" CONSIGNMENT IS DESIRED, A REGULAR BILL OF LADING MUST BE OBTAINED UPON THIS RECEIPT.

FOR ADDITIONAL CONDITIONS SEE OTHER SIDE.

Agent.

NOT NEGOTIABLE.

THE PENNSYLVANIA RAILROAD COMPANY.

IT IS MUTUALLY AGREED, and it is the spirit of this CONTRACT, that the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

PER CONTRA. The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and wheresoever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise; as a rule such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queenware, looking-glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperage or baling.

Freight shall be paid upon the weight of goods as ascertained by the carrier's scales or in accordance with the published estimates of weights for car space occupied.

The carrier shall not be held responsible for weight or condition of any property, or for weight, number or condition of packages, when same are loaded by the shipper or unloaded by the consignee without checking or examination by the carrier's agents.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the Agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

And finally, in accepting this Shipping Receipt, the shipper, owner and consignee of the goods, and the holder of the Shipping Receipt, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

WHEN A VALUATION as agreed upon shall be named upon this Shipping Receipt, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATEVER.

SEE OTHER SIDE FOR ADDITIONAL CONDITIONS.

No. 14250

Form 85 $\frac{1}{2}$

4460

Washington, D.C.,

Oct 10/1888

To J. H. Corcoran Art Gallery Esq 332/33
BALTIMORE & POTOMAC R. R. CO., Dr.
Manifest No. 13064 O. L. DAVIS, Agent.

CAR.

For Freight from

Cr 39

Dear Mr. Davis

FREIGHT,

CHARGES,

105/- = In Kind =

Received Payment for the Company.

O. L. Davis Agent.